

THE WASHINGTON TIMES PAGE FOR MUSIC LOVERS, YOUNG AND OLD

COMPOSITION MUSIC CONTEST IS CONTINUED

December 31 is Date Set for Receiving Manuscripts for \$1,000 Prize.

The date for receiving original compositions in the Padewski prize fund competition has been extended until December 31, 1921. This music competition for the encouragement of American composition in several forms offers the following prizes: A prize of one thousand (\$1,000) for the best symphony. A prize of five hundred dollars (\$500) for the best piece of chamber music, either for strings alone, or for piano or other solo instrument or instruments, with strings. The judges will be Charles Martin Loeffler, Wallace Goodrich and Fredrick Stock. The conditions of the competition are as follows:

The competition is open only to American-born citizens, or to those born abroad of American parents. The works offered must never have been performed in public, and never have been offered at any previous competition.

To be eligible any composition must, in point of technical workmanship and musical content, reach the standard required of works commonly given public performance in the regular concerts of symphony orchestras or chamber music organizations, respectively, of the first rank in the United States. Works offered are to be sent to Mrs. Elizabeth C. Allen, secretary of the Padewski fund, at the New England Conservatory of Music, Huntington Avenue and Faneuil Street, Boston, Mass. They must be received on or before December 31, 1921; it is requested that they be sent so as to be received not earlier than December 20. They must be sent in under an assumed name or motto, accompanied by a sealed envelope containing the composer's real name and address. The trustee assumes no responsibility for the loss of manuscript while in transit. Each orchestral score must be accompanied by an arrangement for the pianoforte for four hands. The decision of a majority of the judges is to be binding on all parties concerned.

Gigli, Italian Tenor, Sings Naples Prize Song on New Record

Every year there is a prize awarded in the city of Naples to the composer who writes the best Neapolitan song. This year the award was made to the composer of "Santa Lucia Luntana" (Santa Lucia, I Long for You). It is this song which Beniamino Gigli, the Italian tenor, offers in his first new Victor record for September, and as you hear this number you readily become fascinated with its beauty. It is really a song of homesickness—for the life of San Lucia, in the Bay of Naples, named after Santa Lucia, the city's own patron saint. The twang of the accompanying guitar, the cool tones of the flute, the soft tremolo of the mandolin, and the blending of the violin, dower with melody the pure, golden voice of Gigli which crowns all.

In "Farewell, My Joyous Home," Francesco Alda has the type of composition in which she rejoices, and her Victor record of this number is marked by intense emotional power as well as singing technique. It is a beautiful though and song from the opera "La Wally," and those who are familiar with modern Italian opera will recognize in it a new and individual style of composition. It might well be considered almost a farewell utterance of its composer, for he died young and virtually unknown.

The September Victor contribution of Toscanini and La Scala Orchestra is a fiery record of the famous "Rakoczy March," the old Hungarian national air which has been as much a part of history, perhaps, as any melody in Europe. It is not only a march, but a battle piece. Berlioz introduced it into his Damnation of Faust when that opera was given in Hungary and his audiences were thrown into frenzies of enthusiasm.

Toscanini plays it superbly—the squal of piccolos and woodwinds, the blare of brass and the shriek of strings in wild and unexpected rhythm affording a record of most unusual appeal. The famous air for baritone which opens the prison scene in the opera of Don Carlos is sung in splendid style by Giuseppe De Luca as a new record and further extends the collection of Victor records from this fine old opera so recently revived in the United States. The air of "The Day Supreme" is strong, slow, tender and richly melodious—an air from an opera in a day when melody, and vocal melody, was the one goal of the composer.

The Victor is turning out dance music so rich and so versatile that every dancer can find records to his or her heart's content. In the September list are issued the first records by the Hackel-Berge orchestra. The chief members of this organization were formerly with McKee's orchestra and Castle House, the historic shrine of American floor dancing. The two numbers are both waltzes—"In My Tippy Canoe" and "Where the Laxy Mississippi Flows," and the former there is a vocal solo sung by Arthur Fields. Both are charming waltz records and perfectly adapted to the contemporary style of the waltz.

"Na-Jo" and "San" are two queer fox trots recorded for the Victor by the Benson orchestra, of Chicago. "Na-Jo" is presumably American Indian, since it introduces the favorite "Hiawatha." It has curious drum beatings, with walling string melodies and the acid, biting tone colors so beloved of the wide awake fox trotter. "San" is Japanese in character, full of long-drawn cadences, and alternately soothing and disturbing in emotional efforts. The rhythm is steady and the tone of the record full, rich and strong as befits a big dance.

Paul Whitman and his orchestra also present a lively fox trot melody, "You're the Sweetest Girl," brilliant and varied in its orchestral effects. Another fox trot, "Vamping Rose," played by the All Star and their orchestra, steps in and out of minor keys in somewhat unusual fashion, and in style tends to the grotesque. There is a long, saxophone solo, plenty of xylophone work and some "brevwork" "spillikins" for combined instruments.

Pietro, with his accordion, this month also gives two waltz numbers, "My Treasure" and "Marsovia." They are fine examples of accordion playing and adapt themselves to the walking steps of the fox trot with the sudden, almost fierce glide steps in which so many dancers delight.

Popular Songs. Trust Billy Murray to find something new! His latest Victor Record is "Stand Up and Sing for Your Father an Old Time Tune." The American quartet represent Michael McCoy's daughter and oblige with bits of some old favorites. On the reverse, Alleen Stanley sings "I Wonder Where My Sweet Daddy's Gone."

which is taken with the same exquisite care as if it were an octave below. Liszt's "Liebestraum" may best be described as a love-song for the piano. The instrument is called upon to "sing," it is in this composition. Olga Samaroff has made a wonderful Victor record of this number, the recording being really amazing. The deep, bias tones of the instrument in particular crashing forth with such almost unexampled power.

Olive Kline and Elsie Baker are heard in two duets. "There's a Corner Up in Heaven" is more evidence that they know how to sing pickaninny songs very effectively, and "Little Tin Soldier" is another childhood song in which the two voices blend beautifully.

Several months ago the Victor presented the first series of Sarasate's world-famous melodies picked up among the Spanish gypsies, and played by Jascha Heifetz. In the record of "Gypsy Airs No. 2," Heifetz with his violin gives a new series, complete in itself and additionally interesting in the light of his first record.

These new Victor records open up untold enjoyment for Victor owners. They bring added delight to the thousands of homes which have Victrola instruments, and the opportunity is given to every one to hear these records at any Victor dealer's.

FAMOUS GERMAN COMPOSER WILL TOUR AMERICA Dr. Richard Strauss Signs Contract for Three Months' Engagement.

Dr. Richard Strauss, the most celebrated living German composer and one of the foremost of all creative musicians, has signed a contract to make a professional tour of the United States during the last three months of this year.

To Give Three Concerts. Three orchestral concerts will launch the Strauss United States tour. They are to take place in the Carnegie Music Hall in October, shortly after the composer-conductor's arrival here. Thereafter it is expected that the distinguished musician will appear as a guest conductor of some, if not all, of the leading symphony societies of the country.

The present intention is to devote as much time as can be arranged to give recitals, in which Strauss will preside at the piano and with a distinguished singer interpret songs, chiefly those of Richard himself. It may be that Strauss himself will conduct some of his own operas. The Metropolitan Opera Company may wish to consider giving some special performances of "Der Rosenkavalier," with the composer conducting.

"And it would be something of an attraction," says the Musical Digest (and an opportunity for Miss Mary Garden as impresario), to have Strauss conduct a few representations of his own "Salome," with Miss Garden appearing in the title role.

Who the singer of songs for Dr. Strauss' tour will be has not definitely been decided upon. One recalls the tournee some years ago of Richard Strauss and Mme. Strauss-De Ahne, who was a most gifted interpreter though not possessed of a great voice. The rich hue, the rhythm and depth of the Strauss songs will be a welcome addition to song repertory of the winter.

ORCHESTRA OF TODAY MUST HAVE INDIVIDUALITY

Today orchestras must have individuality. Not only must an orchestra's performance be original but its members should be featured. This depends entirely upon the instrumentation and personnel of the orchestra. Many orchestras feature every musician. And, let me tell you, it pays.

Robeheart! Give each performer an opportunity to play to advantage. Everyone is ambitious to some extent and is never really satisfied unless he receives some adulation from his audience for the part he plays in entertaining them. It isn't a matter of dollars only, that will hold a man. Usually, it's the pride he feels in belonging to your organization that will make him not only a valuable performer but an inspiration to his fellow musicians as well.

An old, old song, Although forgotten long, Brings childhood back as songs alone can bring.

World's Best Minds Recognize Power Of Music

Confucius, Cicero, Napoleon appreciated the power of music and recognized that it both moulded and reflected the character of the people.

It moulds the character of a child. It plants harmony in his life and keeps him in tune with both the conditions and forces with which he is surrounded. It is a companion from infancy to old age. It softens sorrow. It adds the sparkle to joy. It peoples solitude. It is God's gift to every man, woman and child, for modern invention has put it within the reach of all.

DU BARRY IS THEME OF VIDAS SYMPHONY

Raoul Vidas, the Rumanian violinist of French training, has chosen Du Barry as his theme in creating his first symphony. He wrote this first symphony in France in 1916 when staying in the chateau of the Du Barry at Louveciennes.

"It is from that little town that I have named it," said Mr. Vidas when being interviewed by D. J. T. for Musical America, "as one names wine for the soil from which it grows. My work has some five sections, and it plays fifty-six minutes, or maybe it is sixty-five; I don't know. Anyhow, it is not modern! See, it is simple, like Mozart, Haydn—oh, even earlier composers. Yet it marks an advance on that man Mozart, for I have profited by Wagner's example and scored it for 350 instruments, no less!"

MUSICAL INSTRUCTORS EDNA BISHOP DANIEL Voice Builder—Teacher of Singing Instruction continued throughout summer. Studio, 1366 G St. N.W. Phone Main 2152.

The September Victor Records Are Here

Stop In, Hear the New Victor Records for September Red Seal Records

- 64981, 10-in., \$1.25—La Wally; Ebbesen? No Andro Lontana, Catalani; FRANCES ALDA.
- 64982, 10-in., \$1.25—Villanella, Sibella; LUCREZIA BORI.
- 64973, 10-in., \$1.25—Melody Polonaise (Op. 74, No. 5), Chopin-Liszt; ALFRED CORTOT.
- 74697, 12-in., \$1.75—Don Carlos—Per me giunto e il di supremo, Verdi; GIUSEPPE DE LUCA.
- 64918, 10-in., \$1.25—La Sonnambula, Bellini; AMELITA GALLI-CURCI.
- 64975, 10-in., \$1.25—Santa Lucia Luntana, E. A. Mario; BENIAMINO GIGLI.
- 74694, 12-in., \$1.75—Gypsy Airs, No. 2, Sarasate; JASCHA HEIFETZ.
- 64974, 10-in., \$1.25—Souvenir, Franz Drdla; FRITZ KREISLER.
- 64982, 10-in., \$1.25—Learn to Smile, Hirsch; JOHN MCCORMACK.
- 74696, 12-in., \$1.75—A Dream of Love—(Liebestraum, in A Flat), Liszt; OLGA SAMAROFF.
- 74699, 12-in., \$1.75—Julius Caesar—Anthony's Oration, Part I, Shakespeare; E. H. SOTHERN.
- 74700, 12-in., \$1.75—Julius Caesar—Anthony's Oration, Part II, Shakespeare; E. H. SOTHERN.
- 74695, 12-in., \$1.75—Damnation of Faust—Rakoczy Hungarian March, Berlioz; TOSCANINI AND LA SCALA ORCHESTRA.

- 18782, 10-in., 85c—You Made Me Forget How to Cry—Henry Burr, Emaline—Vernon Dalhart.
- 18781, 10-in., 85c—I'll Take You Home Again, Kathleen—Henry Burr and Peerless Quartet.
- When the Corn is Waving, Annie Dear—Henry Burr and Peerless Quartet.
- 18786, 10-in., 85c—There's Only One Pal After All—Charles Hart-Elliott Shaw, Sleepy Head—Peerless Quartet.
- 18784, 10-in., 85c—Stand Up and Sing for Your Father an Old Time Tune—Billy Murray and American Quartet.
- I Wonder Where My Sweet, Sweet Daddy's Gone—Alleen Stanley.

- Dance Records 18783, 10-in., 85c—In My Tippy Canoe (Waltz)—Hackel-Berge Orchestra. Where the Laxy Mississippi Flows (Waltz)—Hackel-Berge Orchestra.
- 18779, 10-in., 85c—Na-Jo (Fox Trot)—The Benson Orchestra of Chicago. San (Oriental Fox Trot)—The Benson Orchestra of Chicago.
- 18787, 10-in., 85c—You're the Sweetest Girl (Medley Fox Trot)—Whiteman and his Orchestra. Vamping Rose (Fox Trot)—All Star Trio and their Orchestra.
- Vocal and Instrumental Records 45251, 10-in., \$1.00—There's a Corner Up in Heaven—Olive Kline-Elsie Baker. Little Tin Soldier—Olive Kline-Elsie Baker.
- 18780, 10-in., 85c—All the Way to Calvary—Homer Rodeheaver. Where the Gates Swing Outward Never—Mrs. William Asher-Homer Rodeheaver.
- 45250, 10-in., \$1.00—Virginia Judge (3d Session)—Part I—Walter C. Kelly. Virginia Judge (3d Session)—Part II—Walter C. Kelly.
- 18770, 10-in., 85c—My Treasure (Waltz)—Pietro. Marsovia Waltz—Pietro.
- 18785, 10-in., 85c—Marine Corps Institute (March)—United States Marine Band. The Rifle Regiment (March)—United States Marine Band.

ON SALE BY LOUIS & COMPANY 7th St. Cor. G N. W. Super-Service in Victrolas and Victor Records

Van Wickle Piano Co. 1217 F Street N. W. Victor Records and Victrolas Bradbury Pianos Player Rolls

Woodward & Lothrop We Have the Victor Records You Want Victrola Section—Fourth Floor.

Victrolas—Victor Records DROOP'S MUSIC HOUSE 1300 G Player-Pianos

Arthur Jordan Piano Co. 1239 G Street N. W. VICTOR RECORDS and VICTROLAS Try Our Victor Record Service. You'll Like It! Washington Home of the Chickering Piano

SEALED VICTOR RECORDS ARE EXCLUSIVE WITH KANN'S This means full music value for your money as you are first to play them after the factory test. Be sure you get Kann's Sealed Victor Records. S. Kann Sons Co. THE BUSY CORNER PENNA. AVE. AT 8TH ST. HUGO WORCH Victrolas and Victor Records 1110 G Street N. W.

Cor. 7th and G Sts. N. W. In the heart of things HEAR THESE NEW RECORDS FROM THE SEPTEMBER LIST BENIAMINO GIGLI 64975 Santa Lucia Luntana E. A. Mario 10-in. list price \$1.25 Santa Lucia! The surf around it is in the twang of the guitar, the berylline blue of the Italian skies in the tones of the flute, the glitter of the sunlit sea in the soft tremolo of the mandolin; the violin blends all with the echo of lost human presence—with meagery and regret and sorrowful desire as the voice, high and pure, sings its own sad sweet melody of longing for the blue Neapolitan Bay. FRITZ KREISLER 64974 Souvenir Drdla 10-in. list price \$1.25 The exquisite bit of music that Kreisler is recording in "Souvenir," one of the loveliest and most poetic of all compositions that have been dedicated to Memory, already is known to the greater part of the music-loving world. It is both sweet and sad, as memory has to be. We will gladly play these for you See New September Record, on This Page. Louis & Co. That G N. W. Victrolas and Victor Records Exclusively. VICTOR PRODUCTS EXCLUSIVELY

S. Kann Sons Company THE BUSY CORNER PENN. AVENUE AT 8TH STREET Open 9:15 A. M. to 6:00 P. M. Closed This Saturday and Monday

OUT TODAY Kann's Sealed Victor Records For September All Are Worth While Adding to Your Music Library. Come in to Hear Them

- 64981 La Wally, by Frances Alda, \$1.25.
- 64982 Villanella, by Lucrezia Bori, \$1.25.
- 64973 Melody Polonaise, by Alfred Cortot, \$1.25.
- 74697 Don Carlos, by Giuseppe de Luca, \$1.75.
- 64918 La Sonnambula, by Amelita Galli-Curci, \$1.25.
- 64975 Santa Lucia Luntana, by Beniamino Gigli, \$1.25.
- 74694 Gypsy Airs, No. 2, by Jascha Heifetz, \$1.75.
- 64974 Souvenir, by Fritz Kreisler, \$1.25.
- 64982 Learn to Smile, by John McCormack, \$1.25.
- 74696 A Dream of Love, by Olga Samaroff, \$1.75.
- 74699 Julius Caesar, by E. H. Sothern, \$1.75.
- 74695 Damnation of Faust, by Toscanini and La Scala Orchestra, \$1.75.
- Instrumental Records —18770 My Treasure (waltz), by Pietro. Marsovia (waltz), by Pietro, 85c.
- 18785 Marine Corps Institute, by United States Marine Band.
- The Rifle Regiment, by United States Marine Band, 85c.
- Dance Records —18783 In My Tippy Canoe (waltz), by Hackel-Berge Orchestra.
- 18779 Na-Jo (fox trot), by the Benson Orchestra of Chicago.
- 18787 You're the Sweetest Girl (medley fox trot), by Paul Whiteman and his orchestra.
- Vamping Rose (fox trot), by All-Star Trio and their orchestra, 85c.
- Vocal Records —18782 You Made Me Forget How to Cry, by Henry Burr, Emaline, by Vernon Dalhart, 85c.
- 18786 There's Only One Pal After All, by Charles Hart-Elliott Shaw, Sleepy Head, by Peerless Quartet, 85c.
- 18784 Stand Up and Sing for Your Father; an Old Time Tune, by Billy Murray and American Quartet.
- I Wonder Where My Sweet Daddy's Gone, by Alleen Stanley, 85c.
- 18780 All the Way to Calvary, by Homer Rodeheaver, Where the Gates Swing Outward Never, by Mrs. William Asher-Homer Rodeheaver, 85c.
- 18781 I'll Take You Home Again, Kathleen, When the Corn is Waving, Annie Dear, by Henry Burr and Peerless Quartet.
- 45251 There's a Corner up in Heaven, Little Tin Soldier, by Olive Kline-Elsie Baker, \$1.00.

Store Closed Saturday, September 3d. Also Monday (Labor Day), September 5th. You are cordially invited to stop in and hear any or all of the SEPTEMBER VICTOR RECORDS See List of September Records On This Page Victor Talking Machine Co. Droop's Music House 1300 G Steinway Pianos Victor Victrolas Player-Pianos